

PRESS RELEASE 20th June 2018

FOTOHAUS I PARISBERLIN, Arles 2018

From 2nd to 8th of July 2018 FESTIVAL DES VOIES OFF
7 rue de la Roquette / Arles

FOTOHAUS I PARISBERLIN focuses this year on women as their theme. The German-French curatorial team Christel Boget and Elfi Rückert has brought together more than 20 photographers under the title *Femmes, qui êtes vous?* and presents a wide artistic range from the German and French photography scene. The exhibition will not only be on show at the Rencontres d'Arles, in the Voies Off festival program but also during the "Month of Photography-OFF" in Berlin, in October 2018.

Women (in French Femmes) have always been a topic in art history. The portrayal of women is as diverse as the conception of what makes a woman and what place she occupies in a society that still seems to be strongly influenced by patriarchal patterns. Not least through socially guided debates, such as the current #MeToo phenomenon. Hence artists repeatedly reflect and question the role of the woman and her image of oneself.

What medium would be better suited to depict this artistic and social reality than photography and film? The exhibition *Femmes, qui êtes vous?* approaches the image of the woman from various angles and from different decades, be it from a female or a male perspective. The exhibition focuses on the diversity and divergence of women and femaleness in the context of contemporary art. Keywords such as clichés, identity, gender roles, female attitudes and staging form the basis of the exhibitions considerations.

Can one assume that the representation of women in art has changed, or is there rather a new form of staging femininity?

Presented photographers

- Hein Gorny, Margret Hoppe, Julien Lescoeur, Ann Katrin Warter, Barbara Wolff **Collection Regard**
- Leonard von Matt, Robert Rauschenberg *, Thomas Gust **Galerie Franzkowiak** *(collaboration with Galerie Chiericati)
- Ingar Kraus, Loredana Nemes **Hartmann Projects**
- Anna Lehmann-Brauns **Haus am Kleistpark**
- Alexandre Dupeyron, Joël Peyrou, Sébastien Sindeu, Olivier Panier des Touches and the invited artist Maya-InesTouam **Les Associés**
- Sue-Elie Andrade-Dé, Claudia Balsters, Holger Biermann, Jan Dyver („Coup de coeur“ from Arles), hannah goldstein, Paul Pibernig, Angelika Platen *, Renko Recke, Sebastian Rosenberg, Sandra Schmalz, Torsten Schumann **ParisBerlin>fotogroup** *(collaboration with Galerie Michael Schultz)
- Tina Modotti **Freundeskreis Willy-Brandt-Haus**
- photography and fashion magazines of the 1930s: Jean Moral, Germaine Krull **curated by Sylvain Besson**
- projection of documentaries about femal artists by **ARTE**
- performance by Jurgen Ostarhild **BUERODIREKTESCHOENHEIT**
and the bookshop for photography books **L'Ascenseur Végétal**



Tina Modotti, San Francisco 1921. Foto Johan Hagemeyer/ © Galerie Bilderwelt



© Ingar Krauss / courtesy of Galerie Camera Obscura Paris



© Torsten Schumann

FOTOHAUS I PARISBERLIN is an exhibition concept that was brought to life during the “Rencontres in Arles” in 2015 to highlight the Franco-German photography scene and create a space for institutions, photographers, galleries, collectors, agencies and publishers to enter a dialogue and build synergies. In addition to exhibitions, FOTOHAUS offers an extensive accompanying programme.

The non-profit association **ParisBerlin>fotogroup** is a platform that has been actively promoting contemporary photography in the German and French, as well as, European photography scene for 18 years. The association is organised by the French German curating duo Christel Boget and Elfi Rückert. Their work focuses on Paris and Berlin based photographers as well as regularly inviting other international photographers and German and French institutions to join their projects. Under the umbrella of PB they also run the FOTOHAUS I PARISBERLIN, an exhibition concept founded in 2015, where PB functions as the curator and coordinator of the artistic projects exhibited. Since 2014, ParisBerlin>fotogroup has been the organiser of the Monat der Fotografie-OFF festival in Berlin.



© Barbara Wolff



© Anna Lehmann-Brauns, Wildsidewest, 2016



© Angelika Platen, Pola Sieverding Berlin 2018



Ängelini, Katharina Josepha Angelika Lussi (1878–1952), Ennerberg, Buochs, 1939.
© Madeleine Kaiser-von Matt und Limmat Verlag

FOTOHAUS I PARISBERLIN

7 rue de la Roquette | 13200 Arles

Festival des VOIES OFF

From 2nd to 8th of July 2018

Opening hours Mon/Tue 11am to 7pm, Wed/Thur 11am to 11pm, Fri/Sat 11am to 8pm, Sun 11am to 4pm

Opening Wednesday 4th July 6:30pm

Closing Saturday 7th July 6pm

kontakt ParisBerlin>fotogroup

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partners:

ParisBerlin
>fotogroup

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