

FOTO HAUS 2024 ARLES



FOTOHAUS ARLES 2024 / FOUNDATION MANUEL RIVERA-ORTIZ
18, rue de la Calade, 13200 Arles

LES RENCONTRES DE LA PHOTOGRAPHIE 2024 ARLES ASSOCIÉ

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Contact : ParisBerlin>fotogroup | Christel Boget | ParisBerlin>fotogroup | +33 6 10 11 22 07 |
www.fotoparisberlin.com

BELIEFS AND EXISTENCE

Presented by Fotohaus Arles 2024 in a series of solo and collective exhibitions, sixteen artists offer visual answers to the fundamental existential question: How can one live a human life?

Across civilisations, belief in the divine remains a sulphurous foundation that believers rely on to find a raison for living. The afterlife is a necessary world for housing the eternal and salvation, without which everyday life would appear to be absurd, and people would be consumed by a madness that would be impossible to repel. Four artists focus on exploring the extremes and devastation of faith in a satanic and divine bipolarity. With his photographs of his family made up to look like devils, and others of his Mexican monsters, **Diego Moreno** bears witness to the trauma of an oppressive religious education in which the homosexual that he is has never found a place. In each of their series, **Elie Monferrier, Michaël Parpet, and Joël Peyrou from the LesAssociés collective** tell stories of men and women for whom belief is a passion that is sometimes exalted and sometimes silent; a powerful and mysterious aspiration at one with the irrational.

The philosophy of transcendence is contrasted with that of immanence: The divine can be found everywhere in the living, it does not come from the beyond but exists here and now. Our eyes no longer only look upwards, they focus on the horizon, and on what surrounds us. Through the grace of the gaze, reality puts on its elegant and most becoming Sunday best, and this all leads to the belief that human lives are beautiful. **Petra Rainer, Horst Stasny, and Elias Holzknecht** – three Austrian photographers – unveil the aesthetics of a poetry of the everyday, borne by the importance of slowness and rest.

Human beings are constructed on a propensity to believe. They fundamentally need to believe in something or someone, without which everything would collapse. Believing and having faith in what could result from personal choices, and the contingency of encounters with others. It is from this perspective that five Afro-European artists question their plural identities. **Delali Ayivi, Monika Ribeiro, Verdiana Albano, Ange-Frederik Koffi, and MAryam Touzani** draw on their cultural mixes and their array of personal beliefs to reflect on redefining their place in the community.

In our human lives, we have to deal with our awareness of existing, the source of our beliefs and our spirituality, and with our gravity that is housed in a more-or-less cumbersome body. It is our real relationship to the world, and the privileged place of exchange between the interior and exterior. A place of pleasure, of suffering, and of recovery, the body is the protagonist in the series by four artists. **Chiara Dazi, Soli Kiani, Joachim, Haslinger, and Philippe Schaefer** make use of the body as an ally and compass that, here, orients the sensation of an inner movement saturated with emotions and, there, a communion with the living, towards the total liberation of the being.

The range of these artistic projects underlines the richness and diversity of the artists' commitment in directions that are as varied and complementary as there are ways of understanding human existence.

Pascale Giffard
March 2024



PRESENTED PHOTOGRAPHERS

Malign Influences

Diego Moreno

Croire

Élie Monférier, Michaël Parpet, Joël Peyrou

LesAssociés

On the Vastness of our Identities

Verdiana Albano, Delali Ayivi, Ange-Frédéric Koffi,
Monika Ribeiro, MAryam Touzani

Institute Contemporary

Echoes of everyday

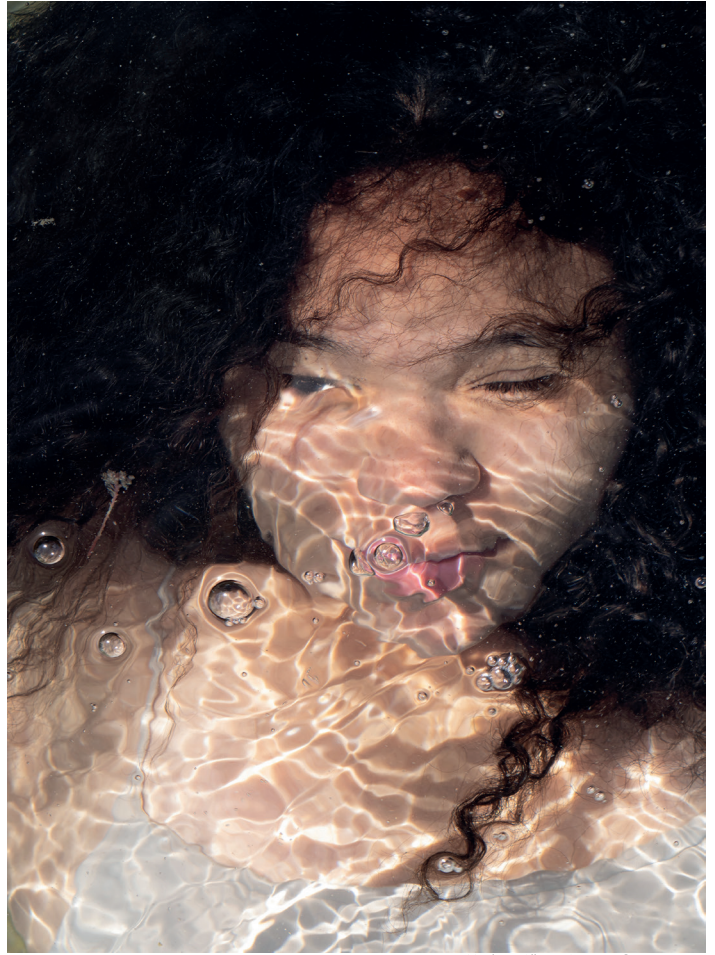
Elias Holzknicht, Petra Rainer, Horst Stasny

Collectif Advantage Austria

Körperperformance

Chiara Dazi, Philippine Schaefer,
Joachim Haslinger Januar & Soli Kiani

Collectif Advantage Austria



©Verdiana Albano, Institute Contemporary

FOTOHAUS is an exhibition concept launched in 2015 by the ParisBerlin>fotogroup that highlights the Franco-German photography scene by focusing on crossed views around a common theme. FOTOHAUS aims to open the borders for a dialog between cultures and territories. This collaboration between the partners aims to bring together the players in German and French photography and to create a space for exchange and synergies between institutions, photographers, galleries, collectors, agencies and publishers.

ParisBerlin>fotogroup, a non-profit association founded by curator Christel Boget, is a platform that has been working for 20 years to showcase and promote contemporary photography both on the Paris-Berlin axis and in Europe. Since 2014, ParisBerlin>fotogroup has founded the exhibition concept FOTOHAUS, which has been declined in three parts since 2022: Bordeaux, Arles, Berlin.



© Soli Kiani, Collectif Advantage Austria

Malign Influences, & In My Mind There Is Never Silence

Diego Moreno



© Diego Moreno, ABISMOS, from the series
 Malign Influences, 2020
 © Diego Moreno, Red Days, from the series
 Malign Influences, 2020

In keeping with its commitment to support promising young photographers, the Deutsche Börse Photography Foundation is showing works by the Mexican artist Diego Moreno. In his oeuvre, Moreno processes experiences from his childhood that was characterised by a profoundly religious environment. The photographer, who was active as an altar boy in the Catholic Church for more than ten years, already discovered his homosexuality at an early age. Seeing that his sexual orientation did not appear to be compatible with the values of his surroundings, his religion, and his family, he developed feelings of guilt and of being evil. How he came to grips with this trauma can be felt in the two series being shown in this exhibition. In *Malign Influences*, Moreno imagines an alternative reality of monstrous creatures. He digitally manipulates photos from his own family's archives, removes the eyes of the people portrayed, distorts their bodies, and replaces their faces with demonic grimaces. With these diabolical beings, he created allies with which – due to his years of perceived rejection – he could better identify than with those persons originally shown in the photos. Strange looking characters also stand in the foreground of his series *In My Mind There is Never Silence*. The so-called “Los Panzudos”, with their origin in an old Catholic tradition in homage of the Virgin Maria dating back more than five hundred years, are celebrated every year in his native region of Chiapas. People disguise themselves with masks and elaborate costumes that are gaudy and intentionally ugly to symbolise their own sinfulness. These figures remind Moreno of his aunt in particular, who was also described as ugly by many on account of an illness, and who – like Moreno himself – was considered an outsider of society. He created his own “Los Panzudos” that have become part of his everyday life in his private rooms in her honour.

Diego Moreno was born in Mexico in 1992. He studied photography in Chiapas, and Mexico City from 2012 to 2014. In 2022, he was selected for the Foam Talent Programme. In the same year, his works were exhibited in the Foam Fotografiemuseum in Amsterdam, and at the Deutsche Börse Photography Foundation in Frankfurt/Eschborn. He won the OpenWalls Arles Competition of the British Journal of Photography in the year 2020.

Croire

Collectif LesAssociés



In God, in love, in material goods. It is always a story that sums up hope, the way out of our frustrations, and our revolts. Belief idealises our commitments, it sets itself up as a necessity, and transcends geographical and social boundaries. Belief is a passion, a tenacious faith that nourishes itself on human impulses.

LesAssociés collective is presenting three series that each explore a powerful desire. Transcendence in *Sanctuary* by **Elie Monferier**, a journey into the exaltation of a pilgrimage to Lourdes where he asks the question of how to look at something that cannot be seen. Isn't the disappearance of reality the condition for its appearance? To achieve this, he developed a process exhausting the medium. He seeks to provoke a mystery at the junction of randomness and erasure: the hallucinatory vision of a humanity captured between its fragility and its hope. In *Promised Land*, **Michaël Parpet** paints a portrait of communities torn apart by their faith. While he was still a photojournalist, Michaël Parpet travelled to Jerusalem to report on the Hadassah Medical Center. A state-of-the-art establishment, the "hospital of peace", as it is also called, was famous in the 2000s for employing both Jewish and Arab doctors and treating young Palestinians with heart diseases. He returned for five years to document the everyday life of the communities that make up what he calls "Israeli-Palestinian society". And finally, social emancipation as seen through the eyes of **Joël Peyrou's** worker-priests in his series *The Invisible Ones*. Marginal among the clergy, unique among the workers, these rough men are gifted with empathy. Discrete, even secretive, these companions of the conscience and struggles of the working class neither sell their souls nor their belief: they are invisible. Joël Peyrou has attempted to do the same. Without virtuosity. Simply looking at the silences.

These works sum up the irrationality of belief and how, when it feeds on absolutism, it is confronted with its negation.

© Elie Monferier, *Sanctuaire*, 2023

© Michael Parpet, *Cisjordanie Samaritain*,
Naplouse Promised Land

On the Vastness of our Identities

Institute Contemporary



If I had to choose a single thing that has developed even further in me in connection with living with different cultures, it would be the ability to be able to move within cultures and locations with relative ease. **Monika Ribeiro**

The borders of identities appear to be fluid when one grows up in an environment with various cultures. On the Vastness of our Identities deals with the differences and similarities that **Delali Ayivi, Monika Ribeiro, Verdiana Albano, Ange-Frédéric Koffi, and MAryam Touzani** encountered in their works and reflections in search of the meaning and the freedom for the self-determination of their own identity as Afro-Europeans. They challenge and question the existing narratives and postcolonial structures in order to redefine their own position in a global society. To achieve this, they balance between nature and what has been created, history and future promise, borders and connections, stereotypes and perspectives in order to question their view and understanding of our multifaceted world. In fragmentary approaches and documentary reports on the travelled countries, biological origins, established structures, geographical borders, customs, ideologies, and aesthetic matters, the artists challenge concepts of belonging and reorientation. A common thread seems to run through their works that captures the complexity in creating new possibilities and underlines new perspectives in the merger of cultures. On the Vastness of our Identities brings together depictions of our time whose goal is not to see the world as individual nations, but as a common humanity whose experiences can teach one how to broaden one's own horizon.



© MAryam Touzani, Collage I From the series :
Maktub I Morocco / the Netherlands, 2023

© Verdiana Albano 12.59.01 I From the series :
Nothing half, nothing whole I Island between
the European and African mainland, 2021

On the Vastness of our Identities

Institute Contemporary



Institute Contemporary was founded as a global network with the aim of linking Afro-European artists from different spheres and representing their interests. It was founded by Verdiana Albano at the end of 2023 as part of her Allianz Foundation Fellowship.

Delali Ayivi (*1996) lives between London and Lomé. Her photographs, which focus on fashion, have already been exhibited in museums and galleries, such as the Portrait Gallery in London, and the Vogue Photo Festival, and published in a number of magazines. In 2019, she became the cofounder of Togo Yeye with the aim of supporting and representing Togolese artists throughout the world.



The writer, **Monika Ribeiro** (*1981) investigates the complex mosaics of various origins. With her engrossing tales, the Polish-Nigerian author bridges the divide between cultural differences and throws light on the nuanced complexity of identity. Ribeiro has already published articles and books, and her work has appeared in magazines and newspapers, as well as on Afro-European websites.

Verdiana Albano (*1993) is a German-Angolan photographer and sculptor who currently lives in Germany. Her works have been shown in numerous group and solo exhibitions and is part of the Art Collection Deutsche Börse (German Stock Exchange). Albano is a recipient of the Neustartplus Stipend by Stiftung Kunstfonds 2022, and is Allianz Foundation Fellow in 2023/24.

Ange-Frédéric Koffi (*1996), was born in Korhogo, Côte d'Ivoire, and studied at the Sorbonne in Paris, and in Lausanne. His multimedia works, which deal with research into complex articulations of movement, have been presented at numerous exhibitions and art fairs. In addition, he has already been invited to artist residencies in various countries, including Zeitz Mocaa (South Africa), and Black Rock in Senegal.

Maryam Touzani (*1997) currently lives in Rotterdam in the Netherlands. With her Moroccan-Dutch background, her work deals with intercultural identity, the desire to belong, and (dis) location. Touzani's works have been shown at various art fairs, and been honoured by talent programmes including the Melkweg Expo, and FOAM Talent.

© Delali Ayivi, *Time is Going I* From the series: *My Chest has its Reasons I* Lomé, Togo, 2023

© Ange-Frédéric Koffi, *Yiri yéleenman*, Abidjan, Ivory Coast, 2020

Echoes of the Everyday

Collectif Advantage Austria



© Elias Holzkecht, *Micheldorf Micheldorf Micheldorf Micheldorf*, 2021

© Petra Rainer *En detail, Hutsalon, Susi*

Echoes of the Everyday presents the artistic symbiosis of three renowned Austrian photographers, whose individual perspectives merge to form a unique investigation of the everyday, banality, clichés, and the supposedly usual. This exhibition is not only exceptional due its visual brilliance, but also for the artists' deep involvement in the subjects they investigate in their works.

Petra Rainer's series *En Détail – Old Viennese Shops* captures apparently unspectacular moments of everyday life and, in doing so, unveils the beauty hidden in the commonplace. The charm of the old shops is reflected in the faces, attitudes, and gestures of the shop owners. With painstaking attention to detail, the series reveals moments that could be told or remain silent – a journey into an often-ignored Vienna, characterised by hidden poetry, and untold stories.

Horst Stasny, a living legend in Austrian commercial and artistic photography, goes one step further, and investigates boredom as a creative space in his photography. His pictures invite us to make time slow down and discover the – often overlooked – aesthetics in tranquillity. Stasny opens a dialogue about the necessity of slowness in a fast-moving world, and presents images of technical perfection, but with a subtle twinkle of the eye.

Elias Holzkecht's series *Micheldorf Micheldorf Micheldorf Micheldorf* was created out of his study of the society he grew up in. A chance journey to Micheldorf in Upper Austria opened his eyes to the beauty in the everyday. Holzkecht deals intensely with the banality of life and portrays this with a sensitive feeling for the details of the beauty in the unspectacular: people, hills, houses, paths, dogs, factories, and trees. His works invite the view to value the often-unnoticed nuances of the everyday, and discover the poetry hidden in the supposedly simple.

Rainer Stasny, and Holzkecht invite one to treasure common moments, to open one's eyes to what is felt to be usual and recognise the beauty in these things. These visual tales motivate one to reflect on the multifaceted nature around us and discover significance in the fabric of everyday life.

Echoes of the Everyday

Collectif Advantage Austria



Elias Holz knecht (*1993) studied photojournalism and documentary photography in Hanover, Germany, and spent a year abroad at the KASK in Ghent, Belgium. His work focuses on critical narratives in ecological and social contexts using the medium of photography. As a member of the “What’s left of Photography” photographer community and the “Atelierhaus Schaumbad Graz”, he is actively involved in various artistic projects.

Petra Rainer (*1973) studied photography in Vienna. Her exhibitions in Salzburg, Konstanz, Vienna, and Los Angeles bear witness to her creative spectrum. Rainer’s images capture emotional moments, transmit stories, and reflect technical virtuosity, as well as a deep connection to the human soul.



Horst Stasny (*1941 who was born in Salzburg, is a legend of Austrian photography, In the third generation of a family of photographers, he began taking pictures at 16 years of age, and has presented his works in cities such as New York, Beijing, Los Angeles, and Moscow. He used his photographic expertise as a guest professor in Los Angeles, where he lived for 20 years. He currently lives and works in Thalheim near Wels in Upper Austria.

© Horst Stasny

© Elias Holz knecht, *Micheldorf Micheldorf*
Micheldorf Micheldorf, 2021

Körperperformance

Collectif Advantage Austria + Chiara Dazi & Philippine Schaefer



© ChiaraDazi, Again&Again_05. Human Chess

#B4323, 11-2022

© Soli Kiani, From the series *trauma* 2020

Four photographers **Chiara Dazi**, **Joachim Haslinger**, **Soli Kiani** & **Philippine Schaefer** throw light on communication forms of the body. The multiformity of the physical expression of passion reveals itself as a primordial instrument of nonverbal communication; here, the body is the *conditio sine qua non* of human nature and reaches into external and internal actions. The performative character of images of concrete bodies in action persists – as a committed reassurance on the physical precondition of social and individual existence – against its medial dissolution and fabrication in millions of repetitions. The image of the animated body, the archetype of the self-consciousness of the species, needs to be updated each time, as a postulate of a humanism that is constantly threatened in different ways.

The confrontation with the adversary in the extreme configurations of hand-to-hand combat – with its closeness, opposition, and penetration – leads to convergences that fuse the self and the other into indistinguishability and intimacy (**Chiara Dazi**).

In **Soli Kiani**'s self-interrogations, the energies focused on the other create the inwardly-directed traces of movement of the self-portraits. Accessories are added to the body; the body is wrapped, bound, or stripped of its covering to make states of memory, emotional stress, and liberation intelligible to us; traces of emotional movement, and self-assurance transported to the outside.

This reference to the past in the present leads us back to Egon Schiele's graphic expressive values interpreted in the photographically heightened contrast in **Joachim Haslinger**'s body pictures. Through posture, gestures, and the physiognomy of the body frozen in movement, the isolated body, limited to itself, concentrates on the self-experience of its physicality, whose vulnerable traces of self-desire are transferred to us.

Here, **Philippine Schaefer**'s body is fixed into a natural space with which it interacts using its own strength and desire. The body, emphatically spread out with the tree, desires the opening of its corporality, as simultaneously surrendering and experiencing creatureliness. Beyond the grating of the body, the juxtaposition of flesh and metal, the body transilluminations in the radiograms lead to the paradox of the external body image from within, as the transparency of the organ-like, metaphorically shot through like a female Saint Sebastian in the experience of his physical existence and its healing.

Markus A. Castor

Körperperformance

Collectif Advantage Austria + Chiara Dazi & Philippine Schaefer



Joachim Haslinger Januar (*1968) stands out with his clear view, sensitivity, and subtlety. At the same time as working for prominent magazines, agencies, and designers, he is intensely involved in his own artistic development going beyond commercial projects. Haslinger was born in Ried im Innkreis, and discovered his passion for photography when he was 17 years old. His artistic journey continues to be inspired by artists such as Egon Schiele.

Soli Kiani (*1981) who was born in Shiraz, Iran, completed her painting studies in Vienna in 2012. In her works, the artist reflects on human rights abuses in Iran – especially, women's rights – and integrates the subject of her own body. Determined conceptually and autobiographically, she deals critically with her Islamic origin. She has lived and worked in Vienna since 2000. In 2019, she received the STRABAG Artaward International recognition prize.



Chiara Dazi (*1978) is an Italian documentary photographer with a passion for sports, traditions and the East. Born in the Po Valley, she studied languages and wrote her thesis in Communication Sciences at the University of Bologna on nostalgia for the former GDR. She worked as a photo editor in Paris, before graduating from the Ostkreuz School of Photography in Berlin. After artist residencies in Georgia, Kaliningrad and the Republic of Moldova, Chiara currently lives in Berlin.

As a visual artist and photographer influenced by Body Art, **Philippine Schaefer** (*1970) produces life-filled images through performances on all types of light-sensitive surfaces. Her body acts as both the subject and the medium, the interface between the visible and the invisible worlds. Born in 1970 in Westphalia, Germany, Philippine has lived and worked in Paris since 1991. She graduated from École des Beaux-Arts ENSBA, Paris in 1997, where she studied under Christian Boltanski and Marina Abramovic. The focus of her work has gradually shifted from sculpture to performing art, where the camera becomes a witness of her performances, whether indoors or in the urban and natural spaces.

© Philippine Schaefer : détail de *Grounded*, tirage argentique couleur, 2017

© Joachim Haslinger, *Tribute to Egon Schiele*

PARTNERS

ADVANTAGE AUSTRIA

The Advantage Austria collective comprises five Austrian photographers. We are proud that *Echoes of the Everyday and Körperperformance* will serve as Austria's visiting card this year. The photographers behind these projects are Elias Holzknecht, Soli Kiani, Joachim Haslinger, Petra Rainer, and Horst Stasny. These two exhibitions not only offer a feast for the senses but also stand as flagships for Austria's flourishing creative scene. We take great pleasure in supporting this project, which promises to delight art lovers and provide an inspiring glimpse into Austria's thriving creative industry.

ALAIN SINIBALDI VISUAL ART PLACE

Through his presence at festivals and fairs, Alain Sinibaldi actively supports emerging and contemporary photography, while promoting a dialogue between his collection of photography books and today's photographers and artists.

Galerie Leneuf Sinibaldi, 9, rue Henner, 75009 Paris

Contact : alain-sinibaldi.com

ALLIANZ FOUNDATION

The Allianz Foundation is a non-profit, private foundation under civil law with offices in Berlin. It is an operational and grant-making foundation and supports projects in the areas of civil society, the environment, and arts and culture. Active in Europe and the Mediterranean, it brings together courageous voices looking beyond the beaten path in the pursuit of new approaches to overcoming injustices, giving them a platform to tackle the challenges of our times, take risks and lead the way towards one mission: Enabling better living conditions for the next generations.

Contact : allianzfoundation.org

ATELIER JUNGWIRTH

Christian Jungwirth has chosen 4 Austrian artists for the Arles exhibition. In doing so, he has taken into account the eminently different approaches of each artist to the proposed theme. He is more than delighted with the harmonious distribution in terms of age, gender and place of origin in Austria. 2 men and 2 women, aged between 42 and 82. They live and work in various regions: Vorarlberg, Upper Austria, Lower Austria and Vienna. An artist born in Iran has lived in Vienna for many years. 4 approaches - 4 positions : Joachim Haslinger * Soli Kiani * Petra Rainer * Horst Stasny.

Contact : atelierjungwirth.com

AUSSENWIRTSCHAFT AUSTRIA

"Les Rencontres d'Arles" once again shows itself as a pulsating centre of photography in 2024. We are proud that "Echoes of the Everyday" and "Body Performance" will be Austria's visiting card this year. Five magnificent photographers – Elias Holzknecht, Soli Kiani, Joachim Haslinger, Petra Rainer, and Horst Stasny – are behind these projects. These exhibitions are not only a festival for the senses, but also flagships for the flourishing Austrian creative scene. We take great pleasure in supporting this project that will not only delight art lovers, but also give an inspiring impression of the blossoming Austrian creative industry.

Contact : wko.at/aussenwirtschaft

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION

The Deutsche Börse Photography Foundation is a non-profit organisation based in Frankfurt/Main, dedicated to collecting, exhibiting and promoting contemporary photography. The Foundation is responsible for the development and presentation of the Art Collection Deutsche Börse, whose 25th anniversary it is celebrating this year. The collection now comprises over 2,300 photographic works by around 160 artists from 35 nations. The Foundation shows several public exhibitions a year in its exhibition space in Eschborn near Frankfurt am Main. It supports young artists through awards, scholarships or the annual talent programme of the Fotografiemuseum Amsterdam Foam. Together with The Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. The Foundation also works on exhibitions with international museums and institutions, as well as creating platforms for academic dialogue and research on photography..

Contact : deutscheboersephotographyfoundation.org

PARTENAIRES

INSTITUTE CONTEMPORARY

Institute Contemporary has been connecting African-European artists from various fields and representing their interests since 2023. It was founded in 2023/24 by Verdiana Albano during her fellowship at the Allianz Foundation. This exhibition was created in collaboration with the Allianz Foundation and supported by WhiteWall.

LESASSOCIÉS

LesAssociés Collective's photographers come from a documentary tradition. Since 2013 LesAssociés Collective has focused on the issues of territories: geographic, lived-in spaces and social perimeters. Their complementary perspectives are the foundation of the Collective's practice. Three projects have been produced to date: *D'ici, ça ne paraît pas si loin* exploring the question of society within an undefined geography in the midst of French territorial reform; *Sauver les corps (Save the Bodies)*, a French-German project conceived with ParisBerlin>fotogroup after a year after a year of pandemics, highlighting intimate space as the only social perimeter; *600 degrés (600 Degrees)* a reflection on how society deconstructs its own territory. Very fond of testimony and the sound dimension, LesAssociés Collective has so far produced some dozen photographic films.

Contact : lesassociés.net

PARISBERLIN>FOTOGROUP

The non-profit association ParisBerlin>fotogroup, founded by curator Christel Boget, is a platform that has been active in the promotion of contemporary photography and the German-French and European photography scene for 20 years. Since 2001, the ParisBerlin>fotogroup association, based in France and Germany, has developed expertise in the organization of exhibitions and events. It has mobilized a number of photographers and institutions to bring together their collections as well as specific creations in order to develop certain themes. The artistic work of the photographers, selected according to the theme, is disseminated in the form of projections, exhibitions and editions. Christel Boget also curated the French exhibitions of Erich Lessing (Austria), Léon Herschritt (France), Angelika Platen (Germany) between 2003 and 2018.

ParisBerlin>fotogroup founded the exhibition concept FOTOHAUS | PARISBERLIN in 2015 and since then has regularly invited French and German institutions to participate in joint artistic projects. The association's activities include curating exhibitions, coordinating projects, running workshops and courses for children and young people, portfolio reviews and publishing catalogs and books. Since 2014, ParisBerlin>fotogroup has been the organizer of the Month of Photography-OFF festival in Berlin

Contact : fotoparisberlin.com

WHITEWALL

WhiteWall is the photo lab specialized in high-end photo printing and framing, offering photographers around the world, through its stores and website, a wide choice of photo mounts and custom frames to showcase their work in exceptional quality. With a team of experts and photography enthusiasts, WhiteWall strives to perfect its know-how and develop new products to best serve photographers' needs.

Contact : whitewall.com

