

# FOTO HAUS 2020

A project by the  
ParisBerlin>fotogroup

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# FOTOHAUS | PARISBERLIN – ARLES 2020

Festival des Voies Off

7 rue de la Roquette, Arles

In 2019 FOTOHAUS | PARISBERLIN gave pride of place to the theme of (the) wall(s). Indeed, for thirty years the Berlin wall was the symbol of the confrontation of two ideologies, two systems, a world called free and another that wasn't. The fall of the Berlin wall thirty years ago was supposed to mark the end of the cold war and the advent of lasting peace. That hope was never realized, and today's reality leaves us disenchanted.

To continue; better develop and widen our fields of action and reflection in 2020 we want to challenge our societies via the notion of utopia. Utopia will be the title of FOTOHAUS 2020 exhibitions that will question both "identity" and individual dreams and the fundamental desire by groups anxious to "live-well-together".

From time immemorial creators and revealers of utopia have emerged. Their goals have always been to accept and build societies without alienating others, whatever their origins and culture.



© Anno Wilms | La Collection Regard

The notion of utopia has lasted since Sir Thomas More. There is not one utopia but a myriad of utopias. They are omnipresent and directly or indirectly concern all walks of life, all manifestations of the human mind, i.e.



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society, politics, philosophy, architecture and artistic creation. Utopia focuses on one's relation to oneself and one's own social, sexual and geographical identity. Also the relationship with others as individuals and in belonging to the collective whole.

Between past utopias that have moved the world forward and present-day utopias that want to define what we will become, human beings have found and must continue to find the resources and courage to invent the possible.

All present discussion about the climate, agro-ecology, the relationship with the living, of living together, the city, inequalities, injustices, beliefs and armed conflicts convey their share of utopia with the final outcome being love and peace.

Is utopia a dream or a hope of the coming reality? Where do today's desires for utopia reside, the efforts for a better world to (re)invent? Who are the players today most likely to take part in such adventures?

The guest photographers draw portraits of men, women and groups who have rethought their environment by imagining it different for the future, visit existing or make-believe landscapes, make observations of societies and regions to rebuild, evolve innovative perspectives and are in search of more harmonious "elsewhere" and societies.

## PRESENTED PHOTOGRAPHERS

### **Buchkunst Berlin**

Feng Li, Jindřich Štreit

### **Collection Regard**

Hein Gorny, Anno Wilms, Barbara Wolff

### **Freundeskreis Willy-Brandt-Haus**

Dieter Keller, Benita Suchodrev

### **Hôtel de Fontfreyde**

Pascal Aimar, Bruno Boudjelal,  
Christophe Bourguedieu, Thibault Cuisset,  
John Davies, Véronique Ellena,  
Anne-Marie Filaire, Bertrand Meunier,  
Jürgen Nefzger, Marion Poussier

### **LesAssociés**

Alexandre Dupeyron, Élie Monferier,  
Joël Peyrou, Sébastien Sindeu,  
Olivier Panier des Touches



© Feng Li | Buchkunst Berlin



© Nikita Teryoshin

### **Neue Langeweile**

Marcus Bredt (Bredt Fotografie), David Hiepler und  
Fritz Brunier (hiepler, brunier), Simon Schnepf und  
Morgane Renou (Schnepf Renou)

### **ParisBerlin>fotogroup und Gäste (\*collaboration with the gallery Anca Poterasu)**

Matei Bejenaru\*, Holger Biermann, Olivier Brossard,  
Chiara Dazi, Aurélie Jaubert, Anton Roland Laub,  
Gilles Magnin, Torsten Schumann, Sarah Strassmann,  
Linn Phyllis Seeger, Max Slobodda, Nikita Teryoshin

### **Photobook store l'Ascenseur Végétal**



© Benita Suchodrev



**FOTOHAUS I PARISBERLIN** is an exhibition concept that was brought to life during the "Rencontres in Arles" in 2015 to highlight the Franco-German photography scene and create a space for institutions, photographers, galleries, collectors, agencies and publishers to enter a dialogue and build synergies. In addition to exhibitions, FOTOHAUS offers an extensive accompanying programme.



© Dieter Keller



© Sébastien Sindeu | LesAssociés

The non-profit association **ParisBerlin>fotogroup** is a platform that has been actively promoting contemporary photography in the German and French, as well as, European photography scene for 18 years. The association is organised by the French German curating duo Christel Boget and Elfi Rückert. Their work focuses on Paris and Berlin based photographers as well as regularly inviting other international photographers and German and French institutions to join their projects. Under the umbrella of PB they also run the FOTOHAUS I PARISBERLIN, an exhibition concept founded in 2015, where PB functions as the curator and coordinator of the artistic projects exhibited. Since 2014, ParisBerlin>fotogroup has been the organiser of the Monat der Fotografie-OFF festival in Berlin.

**Festival des Voies Off**  
**FOTOHAUS I PARISBERLIN**  
 7 rue de la Roquette  
 13200 Arles

**Vernissage I** Wednesday 1st July, 6:30 p.m.  
**Nuit de la Roquette** July 2nd, 8:30 p.m.  
**Vernissage II** Saturday 4th July, 6:30 p.m.  
**Exhibitions** June 29 to August 23, 2020  
**Opening times** Monday to Sunday 11 a.m. –7 p.m.  
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